

# International Institute for Social Artistry

## Summary of Accomplishments

1/7/08

### Background

- Established in December, 2003.
- Preliminary non-profit status granted in June, 2004.
- Mission: To provide an international teaching/learning community for training and supporting social artists around the world, activating human capacities and creative talents, and offering research, consultation, leadership and guidance for social change.
- Funding: over \$250,000 in donations and tuition, including \$75,000 contracted funds for project with UNDP.

### Training Programs

- Jean Houston - Introduction to Social Artistry
  - More than 60 lectures since 2002 including the International Forum on "Culture, Values and Development in the Context of Globalization" at the 4<sup>th</sup> Global Forum on Re-inventing Government.
- Summer Institute for Social Artistry Leadership: Annual program in Ashland, Oregon. Initiated in 2002, attended by over 500 participants representing at least 22 countries.
- Social Artistry Trainers Training and Certification Program
  - Two year program launched in August, 2004 with 26 participants from 10 countries. Included participants from Nepal, Barbados, Dominica, India, Venezuela, Panama, South Africa, and Albania.
  - Sixteen committed to a two year certification process, managed by the IISA, including a mentoring program, a series of required activities, and two three-day follow-up training sessions. Trainees have served as mentors the annual Summer Institute and provided additional workshops.

### Academic programs

Master's Degree in Leadership in Social Artistry (MLSA), sponsored by the Graduate Theological Foundation, was initiated in 2004. From 2005 to 2007, over 30 students were admitted, and six seminars were offered. Current students are now completing masters' theses. The program is not admitting new students at this time.

### International Programs

- Partnership with the United Nations Development Programme  
In 2004 and 2005; the IISA worked in partnership with the United Nations Development Programme to pilot a new program entitled, "Decentralising the MDG's through Innovative Leadership using a Social Artist Approach" (DMIL). This goal was to generate leadership, coalition building, innovative projects, accountability and policy advocacy to address the Millennium Development Goals (MDGs), in developing countries. In 2004 and 2005, the DMIL program was piloted in four countries reaching 533 participants:
  - Albania: May, 2004, five-day training for 90 participants.
  - Eastern Caribbean: July, 2004, trainings were held in Barbados and St. Lucia. These included one week-long training session with a debriefing

and one two-day session for senior officials of UN agencies in the Eastern Caribbean.

- Kenya: September, 2004, a three day workshop was attended by 90 participants from Uganda, Tanzania, and Kenya. Kenya then hosted a sub-regional workshop, with over 80 participants from Kenya, representing the five sectors.
- Philippines: In 2005, the UNDP staff in Manila requested three-phase pilot training project in the Philippines. The preparatory phase was held in April 2005 and the workshop phase in July 2005. The five-year follow up phase is now launched.

- **Programs in Nepal**

In 2005, the IISA supported training in Nepal for 60 national leaders working throughout Nepal on addressing the Millennium Development Goals. This project built upon the work done in 2002-2003 by the UNDP's Decentralised Governance Programme (DGP) and HIV-AIDS Programme focused on Decentralising HIV-AIDS Leadership through Transformational Leadership. In 2007, a second workshop in Nepal was conducted by Jean Houston and Peggy Rubin, with 68 participants. The focus was on using Social Artistry approaches to the Millennium Development Goals.

- **Community of Practice and Knowledge Network**

- Think Tank

In 2004 and 2005, the IISA convened two "Think Tanks" of experts to discuss broad new strategies for communicating innovative solutions for global issues. These think tanks continue to provide a forum for new ideas on gender issues, global leadership, and social change.

- Social Artistry Network

The Social Artistry Network is a self-organized ongoing community of practice with regular discussion groups on specific areas of Social Artistry organized through monthly conference calls, the Social Artistry listserve, bi-monthly teaching learning conference calls for the whole community, and the website [www.socialartistryinstitute.org](http://www.socialartistryinstitute.org). The Social Artistry Network is open to everyone that has completed some initial training in Social Artistry. Samples of regularly schedule groups during the past two years: Social Artistry Directions and Applications – For All Social Artists; Social Artistry in Business; Developing as a Social Artist; Millennium Development Goals; Leading Social Artistry Training; Taking Social Artistry to the Streets; Social Artistry Fieldbook.

**Publications:** The first two volumes of the Social Artist's Field Book have been completed, including exercises used in training sessions.